
RADCLIFFE CLUB OF SAN FRANCISCO

APRIL EVENTS 2015

Culinary Adventures: San Francisco: Thursday, April 9, 11:30 a.m. *Outerlands*, 4001 Judah (near 45th Avenue). *Outerlands* has been evolving; it started out as a small, beach shack kind of place (and it is practically on the beach) which turned out to have great food, even developing a cult following for its bread (still made by its owner). The clamor to get a table finally resulted in a major expansion project; this hewed to the beach shack ambiance – driftwood planks on the walls, a driftwood stick sculpture – but with food that MB calls more “polished.” Let’s call it contemporary SF that is mindful of its surroundings – food that fortifies. RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu. The N Judah is the very best way to get there.

Book Group: Sunday: April 12, 3:00 p.m., at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415-661-5849 or alison_boeckmann@post.harvard.edu. The book for April will be *ALL THE LIGHT WE CANNOT SEE* by Anthony Doerr. “From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.” Note: the book is not currently available in paperback, but it is available in hardback, libraries, and ebooks. The book for May will be *STRENGTH IN WHAT REMAINS* by Tracy Kidder. “Deo arrives in the United States from Burundi in search of a new life. Having survived a civil war and genocide, he lands at JFK airport with two hundred dollars, no English, and no contacts. He ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him eventually in the direction of Columbia University, medical school, and a life devoted to healing. Kidder breaks new ground in telling this unforgettable story as he travels with Deo back over a turbulent life and shows us what it means to be fully human.”

Film Group: Saturday, April 25, 1 p.m., at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, # 837, San Francisco, CA, 94109. We will complete watching the *BARCHESTER CHRONICLES*, which we all have enjoyed very much, and recommend it highly to others. If there is time, we will begin watching a film that will be a complete change of pace—*THE DEBT*, a film released in 2010, starring Helen Mirren in what she has described as her favorite film role. This film is an espionage thriller full of suspense as well as deep questions regarding moral behavior and truth. In 1965 three Mossad agents are assigned to apprehend a notorious Nazi war criminal. According to the agents, the mission was successfully accomplished, and the three became Israeli national heroes. Yet, 30 years later, new information arises, and these same agents have to grapple with the truth of what actually happened as well as the moral consequences of their actions. Prominent in the cast is Jessica Chastain, in one of her early film roles, playing Helen Mirren as a young woman. The film is thought-provoking, and despite a small amount of violence, well worth watching.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday, April 19, 9:45 a.m. at the Asian Art museum: “Seduction: Japan’s Floating World.” Private docent tour. In Edo Period Japan (1615-1868), the “floating world” was a phrase that referred to both the pleasure quarters in major cities and a pleasure-seeking way of life. The most famous of these pleasure quarters was the Yoshiwara - a walled and moated district in Edo (present-day Tokyo) where one could abandon the rigors of daily life in pursuit of sensual delights. Purposefully excluding the harsh realities of the sex trade, floating world artists created an idealized realm of high style and exquisite beauty. “Seduction” offers you the opportunity to explore the intersection of art and desire, and to consider how fantasy can attract and obscure. Kathy Henschel has arranged for us to use the beautiful Peterson Room and garden. The cost is \$10 for members of the Asian Art Museum and guests; \$25 for adults; \$20 for seniors.

Sunday, May 17, 9:30 a.m. at the Legion of Honor museum: “High Style” Gowns, accessories, and other looks by the most influential designers of the last one hundred years—including Chanel, Givenchy, Dior, and Charles James—trace the evolution of fashion in the 20th century. Exclusive West Coast presentation from the Brooklyn Museum’s distinguished costume collection. Private docent tour. Cost TBD. See May newsletter for details.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.